TITLE OF THE PROPOSAL:
Proposal to revise the Graduate Concentration in Medieval Studies approved in 2001 (see EP.02.07)

SPONSOR:
Anne D. Hedeman, Director, Program in Medieval Studies; Professor of Art History,
School of Art and Design
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BRIEF DESCRIPTION:

In spring 2001, the Graduate Concentration in Medieval Studies was approved, and graduate students began to sign up for the concentration that fall. In the first five years of our existence we have continued to grow, and the program is healthy. Not only do we have a strong and productive faculty drawn from thirteen departments and programs (see Appendix I), but two students have already completed the certificate program—one graduating with a MA and one with a Ph.D.—nine students are nearing completion, and ten students are in the beginning stages of study in the certificate program.

Because the Graduate Concentration in Medieval Studies was approved by the College of LAS, the Graduate College and the Senate before it was possible for concentrations to be acknowledged on students’ transcripts, I am submitting this application to request that our concentration be acknowledged on our graduates’ official transcripts. To that end, I attach as Appendix II our Requirements for a Concentration in Medieval Studies.

JUSTIFICATION:

The Program in Medieval Studies seeks to prepare graduate students to be successful medievalists. We do this in two ways. First, we build a strong foundation by emphasizing essential linguistic tools, ensuring that our students have a core medieval language (Medieval Latin, Classical and Koine Greek, or Advanced Standard Arabic) and a strong grounding in a second medieval language pertinent to their research. Second, once graduate students have this solid foundation, we encourage them to strive for the level of interdisciplinarity that characterizes today’s best medieval scholarship. We do this by having the students take two graduate-level classes in an outside field relevant to their research interests and enroll in at least one of the annual interdisciplinary medieval studies seminars (MDVL 500) taught by a Medieval Studies faculty member and supplemented by guest lecturers from UIUC, elsewhere in the US, or Europe. Through this and through close work with the members of their dissertation committees, our students emerge from the University of Illinois with a strong grounding in their field
(whether it be English, History, French, for instance), but with significant interdisciplinary experience.

BUDGETARY AND STAFF IMPLICATIONS:
N/A

GUIDELINES FOR UNDERGRADUATE EDUCATION:
N/A

CLEARANCES:

(Sponsor/date of approval)  

(Program director/date of approval)  

(Dean/date of approval)  

STATEMENT FOR PROGRAMS OF STUDY CATALOGUE:
The Program in Medieval Studies offers a graduate concentration in Medieval Studies. Students who are admitted to graduate programs in departments with medieval studies faculty may apply to the concentration by meeting to express interest and to discuss the concentration with the Director of the Program in Medieval Studies. The program offers a flexible curriculum requiring a minimum of 24 hours of graduate-level coursework including advanced training both in the various disciplines of medieval studies and in foundational languages and technical skills appropriate to the field. For complete information about the program and its offerings, see the program’s web site: www.medieval.uiuc.edu.

EFFECTIVE DATE:
August 15, 2006
Appendix I: Faculty of the Program in Medieval Studies

Anne D. Hedeman, Professor of Art History, School of Art and Design, and Director, Program in Medieval Studies
Manuscripts, Late Medieval Art, specializes in Late Medieval and Northern Renaissance Art History and the History of the Book

Robert W. Barrett, Assistant Professor, Department of English
Middle English Literature (esp. Early English drama); Regional Culture; Modern Medievalism

Claudia Bornholdt, Assistant Professor, Department of Germanic Languages and Literatures
Medieval German and Old Norse-Icelandic language and literature.

Martin Camargo, Professor of English
Middle English Literature; Medieval rhetoric and poetics.

Thomas M. Conley, Professor, Department of Speech Communications
Rhetorical traditions.

Karen Fresco, Associate Professor, Department of French
Old French language and literature, text edition, manuscript studies, gender studies.

Lori Garner, Lecturer, English Department
Oral traditions and medieval literature.

Caroline M. Hibbard, Professor, Department of History
Renaissance and Reformation England, cultural, religious, and court history.

Valerie Hotchkiss, Research and Special Collections Librarian and Professor
History of the book; cultural history.

C. Stephen Jaeger, Gugswell Professor of Germanic Languages and Literatures and Comparative Literature, Center for Advanced Studies Professor

Marianne Kalinke, Professor of Germanic Languages and Literatures, Trowbridge Chair of Literature, Center for Advanced Studies Professor
Medieval Comparative Literature, especially French, German, and Old Norse

Herbert Kellman, Professor Emeritus of Musicology, School of Music
Specialist in Late Medieval and Renaissance Music

Douglas A. Kibbee, Professor of French
History of the French Language, History of Linguistic Theory, History of Language Teaching

Craig M. Koslowsky, Associate Professor of History
Late Medieval Holy Roman Empire; the Reformation; Cultural History
Richard A. Layton, Associate Professor of Religious Studies
Christianity in Late Antiquity; History of Biblical Interpretation

Ralph Mathiessen, Professor of History and Classics
Late Antiquity; Social and Cultural History of the Roman and Byzantine Empires; Impact of the Barbarian Settlements on Medieval Europe; Survival of Classical Tradition, Law; Numismatics, Prosopography; Codicology; and Computer Applications to Historical Studies
Megan McLaughlin, Associate Professor of History
Medieval social, religious and cultural history; history of women and gender.

Sharon D. Michalove, Adjunct Assistant Professor, Educational Policy Studies
Court culture, education; medieval universities.

Robert Ousterhout, Professor of Architectural History, School of Architecture
Early Christine, Byzantine, and medieval architecture, construction technology, and archaeology.

David Price, Professor of Germanic Languages and Literatures and Religious Studies
Early Modern European history (1450-1650); impact of humanism and the religious reform movements on the arts.

D. Fairchild Ruggles, Associate Professor of Landscape Architectural History, Department of Landscape Architecture
Medieval Mediterranean and South Asian Islamic Art, architecture, and landscape; gender and cultural patronage in Islam.

Frederick W. Schwinck, Associate Professor, Department of Germanic Languages and Literatures, of Linguistics, and of the Classics
Indo-European Historical linguistics, history of writing, runes, language typology, reconstruction of culture, Germanic cultural history.

Danuta Shanzer, Professor, Department of the Classics
Classical Vulgar, Later Roman, and Early Medieval Latin; Latin Literary History and Philology; Medieval Latin; Later Roman and Early Medieval Social History; Latin Textual Criticism and Paleography; Latin Hagiography.

Carol Symes, Assistant Professor, Department of History
Intellectual and Cultural History, history of Theater; pre-modern public media and information technologies.

Renee R. Trilling, Assistant Professor, Department of English
Old and Middle English Literature; historiography; critical theory; gender studies.

Tom R. Ward, Professor of Music, School of Music
Music in the middle Ages and Renaissance; Music and Liturgy; Music and the Theory of Music in the University; Music in Central Europe.

Robert C. Wengert, Professor, Department of Philosophy
Medieval Scholasticism; ancient philosophy, the history and philosophy of logic, logic programming, and applied ethics.

Jeryldene M. Wood, Associate Professor of Art History, School of Art and Design
Italian Renaissance Art History; gender studies.

Charles D. Wright, Professor, Department of English
Old and Middle English Literature; Old Irish; Hiberno-Latin.
Appendix II: Requirements for a Concentration in Medieval Studies

Students who are admitted to graduate programs in departments with medieval studies faculty (see Appendix I) are eligible to enroll in the graduate concentration in Medieval Studies after meeting to express interest and to discuss the concentration with the Director of the Program in Medieval Studies. In addition to fulfilling the course requirements in their home departments, students pursuing a graduate concentration in Medieval Studies will fulfill the following requirements, enrolling in a minimum of 24 hours of graduate-level course work:

- Completion of Latin 460 (Medieval Latin), or (for students planning research in medieval Islamic or Byzantine fields) Arab 306 (Advanced Standard Arabic) or GRK 202 (Classical & Koine Greek II) with a minimum grade of B, or an equivalent approved by the Medieval Studies Advisory Committee. (0-4 hours) (Note: Courses at the 200- or 300-level would fulfill the language requirement but would not count toward the concentration’s requirement of 24 hours of graduate-level coursework. Thus, students who fulfill their language requirement by taking courses at the 200- or 300-level will be required to take additional medieval studies courses at the 400- and 500-level to meet the concentration’s requirement of 24 hours of graduate-level coursework.)

- Reading knowledge of another medieval language with a minimum grade of B, or completion of a one-semester introductory course in a medieval language (such as FR 531 or ENGL 507) with a minimum grade of B, or an equivalent approved by the Medieval Studies Advisory Committee. (4 hours)

- Spring Medieval Studies Seminar (MDVL 500) (4 hours)

- Two further graduate courses at the 400- or 500-level in Medieval Studies selected by the student and approved by the Advisory Board of Medieval Studies (6-8 hours)

- Thesis units (6-8 hours)

- A dissertation or thesis in the area of Medieval Studies. A member of one of the cooperating departments external to the student’s home department will be a member of the student’s dissertation or thesis committee.