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GRADUATE COLLEGE

**PROPOSAL TO THE SENATE COMMITTEE ON EDUCATIONAL POLICY**

TITLE OF THE PROPOSAL:

Proposal to revise the Graduate Concentration in Medieval Studies approved in 2001 (see EP.02.07)

SPONSOR:

Anne D. Hedeman, Director, Program in Medieval Studies; Professor of Art History,  
School of Art and Design

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**RECEIVED LAS**

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**OFFICE OF THE DEAN**

BRIEF DESCRIPTION:

In spring 2001, the Graduate Concentration in Medieval Studies was approved, and graduate students began to sign up for the concentration that fall. In the first five years of our existence we have continued to grow, and the program is healthy. Not only do we have a strong and productive faculty drawn from thirteen departments and programs (see Appendix I), but two students have already completed the certificate program—one graduating with a MA and one with a Ph.D.—nine students are nearing completion, and ten students are in the beginning stages of study in the certificate program.

Because the Graduate Concentration in Medieval Studies was approved by the College of LAS, the Graduate College and the Senate before it was possible for concentrations to be acknowledged on students' transcripts, I am submitting this application to request that our concentration be acknowledged on our graduates' official transcripts. To that end, I attach as Appendix II our Requirements for a Concentration in Medieval Studies.

JUSTIFICATION:

The Program in Medieval Studies seeks to prepare graduate students to be successful medievalists. We do this in two ways. First, we build a strong foundation by emphasizing essential linguistic tools, ensuring that our students have a core medieval language (Medieval Latin, Classical and Koine Greek, or Advanced Standard Arabic) and a strong grounding in a second medieval language pertinent to their research. Second, once graduate students have this solid foundation, we encourage them to strive for the level of interdisciplinarity that characterizes today's best medieval scholarship. We do this by having the students take two graduate-level classes in an outside field relevant to their research interests and enroll in at least one of the annual interdisciplinary medieval studies seminars (MDVL 500) taught by a Medieval Studies faculty member and supplemented by guest lecturers from UIUC, elsewhere in the US, or Europe. Through this and through close work with the members of their dissertation committees, our students emerge from the University of Illinois with a strong grounding in their field

(whether it be English, History, French, for instance), but with significant interdisciplinary experience.

BUDGETARY AND STAFF IMPLICATIONS:

N/A

GUIDELINES FOR UNDERGRADUATE EDUCATION:

N/A

CLEARANCES:

(Sponsor/ date of approval) Anne D. Hedeman 1 Aug 2006

(Program director/date of approval) Anne D. Hedeman 1 Aug 2006

(Dean/date of approval) Ann M. Mize 9 Aug 2006

STATEMENT FOR PROGRAMS OF STUDY CATALOGUE:

The Program in Medieval Studies offers a graduate concentration in Medieval Studies . Students who are admitted to graduate programs in departments with medieval studies faculty may apply to the concentration by meeting to express interest and to discuss the concentration with the Director of the Program in Medieval Studies. The program offers a flexible curriculum requiring a minimum of 24 hours of graduate-level coursework including advanced training both in the various disciplines of medieval studies and in foundational languages and technical skills appropriate to the field. For complete information about the program and its offerings, see the program's web site: [www.medieval.uiuc.edu](http://www.medieval.uiuc.edu).

EFFECTIVE DATE:

August 15, 2006

## **Appendix I: Faculty of the Program in Medieval Studies**

**Anne D. Hedeman**, Professor of Art History, School of Art and Design, and Director, Program in Medieval Studies  
Manuscripts, Late Medieval Art; specializes in Late Medieval and Northern Renaissance Art History and the History of the Book

**Robert W. Barrett**, Assistant Professor, Department of English  
Middle English Literature (esp. Early English drama); Regional Culture; Modern Medievalism

**Claudia Bornholdt**, Assistant Professor, Department of Germanic Languages and Literatures  
Medieval German and Old Norse-Icelandic language and literature.

**Martin Camargo**, Professor of English  
Middle English Literature; Medieval rhetoric and poetics.

**Thomas M. Conley**, Professor, Department of Speech Communications  
Rhetorical traditions.

**Karen Fresco**, Associate Professor, Department of French  
Old French language and literature, text edition, manuscript studies, gender studies.

**Lori Garner**, Lecturer, English Department  
Oral traditions and medieval literature.

**Caroline M. Hibbard**, Professor, Department of History  
Renaissance and Reformation England, cultural, religious, and court history.

**Valerie Hotchkiss**, Research and Special Collections Librarian and Professor  
History of the book; cultural history.

**C. Stephen Jaeger**, Gutsell Professor of Germanic Languages and Literatures and Comparative Literature, Center for Advanced Studies Professor  
The influence of Latin culture on vernacular literature. Intellectual history. History of Education. Courtliness, Chivalry, and courtly love. The "Renaissance of the Twelfth Century."

**Marianne Kalinke**, Professor of Germanic Languages and Literatures, Trowbridge Chair of Literature, Center for Advanced Studies Professor  
Medieval Comparative Literature, especially French, German, and Old Norse

**Herbert Kellman**, Professor Emeritus of Musicology, School of Music  
Specialist in Late Medieval and Renaissance Music

**Douglas A. Kibbee**, Professor of French  
History of the French Language, History of Linguistic Theory, History of Language Teaching

**Craig M. Koslofsky**, Associate Professor of History  
Late Medieval Holy Roman Empire; the Reformation; Cultural History  
Richard A. Layton, Associate Professor of Religious Studies  
Christianity in Late Antiquity; History of Biblical Interpretation

**Ralph Mathisen**, Professor of History and Classics  
Late Antiquity; Social and Cultural History of the Roman and Byzantine Empires; Impact of the Barbarian Settlements on Medieval Europe; Survival of Classical Tradition, Law; Numismatics; Prosopography; Codicology; and Computer Applications to Historical Studies

**Megan McLaughlin**, Associate Professor of History  
Medieval social, religious and cultural history; history of women and gender.

**Sharon D. Michalove**, Adjunct Assistant Professor, Educational Policy Studies  
Court culture; education; medieval universities.

**Robert Ousterhout**, Professor of Architectural History, School of Architecture  
Early Christine, Byzantine, and medieval architecture, construction technology, and archaeology.

**David Price**, Professor of Germanic Languages and Literatures and Religious Studies  
Early Modern European history (1450-1650); impact of humanism and the religious reform movements on the arts.

**D. Fairchild Ruggles**, Associate Professor of Landscape Architectural History, Department of Landscape Architecture  
Medieval Mediterranean and South Asian Islamic Art, architecture, and landscape; gender and cultural patronage in Islam.

**Frederick W. Schwinck**, Associate Professor, Department of Germanic Languages and Literatures, of Linguistics, and of the Classics  
Indo-European Historical linguistics, history of writing, runes, language typology, reconstruction of culture, Germanic cultural history

**Danuta Shanzer**, Professor, Department of the Classics  
Classical Vulgar, Later Roman, and Early Medieval Latin; Latin Literary History and Philology; Medieval Latin; Later Roman and Early Medieval Social History; Latin Textual Criticism and Paleography; Latin Hagiography.

**Carol Symes**, Assistant Professor, Department of History  
Intellectual and Cultural History; history of Theater; pre-modern public media and information technologies

**Renee R. Trilling**, Assistant Professor, Department of English  
Old and Middle English Literature; historiography; critical theory; gender studies

**Tom R. Ward**, Professor of Music, School of Music  
Music in the middle Ages and Renaissance; Music and Liturgy; Music and the Theory of Music in the University; Music in Central Europe

**Robert C. Wengert**, Professor, Department of Philosophy  
Medieval Scholasticism; ancient philosophy; the history and philosophy of logic, logic programming, and applied ethics.

**Jeryldene M. Wood**, Associate Professor of Art History, School of Art and Design  
Italian Renaissance Art History; gender studies.

**Charles D. Wright**, Professor, Department of English  
Old and Middle English Literature; Old Irish; Hiberno-Latin.

## Appendix II: Requirements for a Concentration in Medieval Studies

Students who are admitted to graduate programs in departments with medieval studies faculty (see Appendix I) are eligible to enroll in the graduate concentration in Medieval Studies after meeting to express interest and to discuss the concentration with the Director of the Program in Medieval Studies. In addition to fulfilling the course requirements in their home departments, students pursuing a graduate concentration in Medieval Studies will fulfill the following requirements, enrolling in a minimum of 24 hours of graduate-level course work:

- Completion of Latin 460 (Medieval Latin), or (for students planning research in medieval Islamic or Byzantine fields) Arab 306 (Advanced Standard Arabic) or GRK 202 (Classical & Koine Greek II) with a minimum grade of B, or an equivalent approved by the Medieval Studies Advisory Committee. **(0-4 hours)** (Note: Courses at the 200- or 300-level would fulfill the language requirement but would not count toward the concentration's requirement of 24 hours of graduate-level coursework. Thus, students who fulfill their language requirement by taking courses at the 200- or 300-level will be required to take additional medieval studies courses at the 400- and 500-level to meet the concentration's requirement of 24 hours of graduate-level coursework.)
- Reading knowledge of another medieval language with a minimum grade of B, or completion of a one-semester introductory course in a medieval language (such as FR 531 or ENGL 507) with a minimum grade of B, or an equivalent approved by the Medieval Studies Advisory Committee. **(4 hours)**
- Spring Medieval Studies Seminar (MDVL 500) **(4 hours)**
- Two further graduate courses at the 400- or 500-level in Medieval Studies selected by the student and approved by the Advisory Board of Medieval Studies **(6-8 hours)**
- Thesis units **(6-8 hours)**
- A dissertation or thesis in the area of Medieval Studies. A member of one of the cooperating departments external to the student's home department will be a member of the student's dissertation or thesis committee.